# SUBPROJETO PIBID LETRAS-INGLÊS UFPB

Escola Estadual Padre Hildon Bandeira (Cidadã Integral) Ano: 2017 Turno: Tarde Professor regente: Cintia de Kassia Gomes Regis Bolsistas / Estagiários: Marcos Tadeu, Sergio Alex.

Coordenadora: Barbara Ferreira





## **Biography**

Stan Lee<sup>1</sup> - Author, Television Producer, Producer, Editor, Publisher.

Stan Lee is a revered comic-book creator who co-launched superheroes like the Fantastic Four, Spider-Man, Doctor Strange and the X-Men for Marvel Comics.

## **Synopsis**

5

10

15

20

25

30

Born in New York City on December 28, 1922, Stan Lee went on to work for the company



Figura 1 - Stan Lee. Disponível em: https://g

that would eventually become Marvel Comics. With artist Jack Kirby, Lee launched the superhero team the Fantastic Four in 1961, and was soon responsible for creating popular characters like Spider-Man, the X-Men, the Hulk and Thor. Lee later worked in a number of comic-related business and multimedia ventures.

#### **Early Life and Career**

Stanley Martin Lieber was born on December 28, 1922, in New York City to Romanian immigrants Celia and Jack Lieber. With part of his childhood spent during the Great Depression, Lieber and his younger brother, Larry, watched his parents struggle to make ends meet for the family.

Lieber, who later shortened his name to "Lee" as a writer, went on to be hired as an office assistant at Timely Comics in 1939 and became an interim editor for the company in the early 1940s. Lee also served domestically in the Army during World War II, working as a writer and illustrator.

### **Co-creating the Fantastic Four**

In the early '60s, Lee was called upon by his boss to create a series for Marvel Comics (Timely's new name) that could compete with rival DC Comics' hit title Justice League of America. [...]. A slew of new Marvel characters soon followed, including the Hulk, Spider-Man, Doctor Strange, Daredevil and the X-Men.

Marvel Comics became a highly popular franchise, and Stan Lee was promoted to editorial director and publisher in 1972. He later moved to the West Coast to be involved in Marvel's film ventures and eventually became chairman emeritus.

Lee was particularly known for his dynamism with copy and for imbuing his characters with a sense of humanity, tackling real-world issues like bigotry and drug use, which would influence comics for decades. [...].

<sup>&</sup>lt;sup>1</sup> Available in: <u>https://www.biography.com/people/stan-lee-21101093</u>.